

Transcript of TERRY EVANS and CARINA P
As shown on Swedish channel tv4+
show: "Det okända" (The Unknown)
by: 029

Because of the recent turmoil and threats against sceptics here in Sweden, I have decided to publish this document under my internet-nickname.

I have also decided not to present the sitter with her full name, mostly cause I can't really see why that would be necessary.

And yes, some of the close-ups are indeed half-shots, but the important thing is still who is in frame and who is not.

The newest version of this document can be found at:
<http://calle555.mine.nu/029/terryevans.html> (thanks Calle for hosting it)

Please let me know if I have made any mistakes in transcribing this session.

E-mail and MSN: Zerotwonine@hotmail.com

/029

Legend:

[-----]

(gestures and such)

(alternative)

*word – word in Swedish, (*translation)

T: TERRY EVANS

C: CARINA P

(s) – confirmed audio/video sync.

(o)- off cam (v.o.) OR not confirmed audio/video sync.

“-“ – emphasis, small pauses (in a sentence)

[CUT(who is in frame)]

[-----]

[CUT: T]

(s)T: For me it's very very important with all of the people that come to see me that I ... explain first in which way

[CUT: T, C over T's shoulder]

(s)T: I work

(s)C: (*nods*) Mm-m

(s)T: Many people, uhm, seem to have the idea that people like me, mediums

[CUT: T]

(s)T: .. can call any spirit that they wish to hear from or ... we can ... answer all your questions that you may have today ... many people also *tror when they come to see me like this they just come because they just want to hear from one particular person...

(*believes)

(s)C: (*nods*) Yes.

(s)T: (well) I've been working with this, these things for many years and it has never been my experience

[CUT: T,C over T's shoulder]

(s)T: that I can decide who comes .. but as I start giving the information to you

[CUT: T]

(s)T: ... and don't know how it will come, they might give me the information in pictures, feelings, or words that I feel or see or hear that come inside of my head

[CUT: C]

(s)C: (*silent*) Ok..

(o)T: You have been going a-and as they begin to talk to me here

[CUT:T]

(s)T: these last six months of your life you haven't known what you're going to do which way you're going it's almost as if you have lost your identity.

[CUT:C,T]

C: (*nods*)

[CUT:T]

(s)T: Uhm, I don't know who I've got here yet but I- I got someone here that, uhm, before they passed over into spirit they were very distressed the-there was trauma

[CUT:C]

C: *(nods)*

(o)T: .. and they tell me too that you have been ...

[CUT:T]

(s)T: having your experiments you've been trying to contact the other world ... do you understand?

[CUT:C]

(s)C: *(nods)* Yes. *(Smiles and nods even more)*

(o)T: You've been laying in your bed or you've been sitting at home

[CUT:T]

(s)T: and you've been .. let's make a joke here cause I want you to relax it's almost like you've been saying is anybody there, can you hear me?

[CUT: T,C]

(o)T: .. cause I so desperately need to hear from you again..

C: *(nods)*

[CUT: T]

(s)T: but can i say something sensitive? very sensitive? uhm...

(o)C: mm

(s)T: I don't know who it is yet but It's they have even heard you say I don't know if I have the energy or the will to stay in this life ... do you understand this *(smiles)*

[CUT:C]

(s)C: Yes *(tears filling up, nodding)*

(o)T; They've heard you say it....

C: *(nods again, more tears)*

(o)T: aaaaand ... you take this is okay you a...s I work with you

C: *(picks up tissue and wipes tears)*

(o)T: ... I 'm beginning to .. pick up a man ... very strong and I don't know if this is your Papa

[CUT:T – *this one is a silly shot where the camera moves in closer on Terry for an obvious dramatic effect.*]

(s)T : .. would you have lost a Papa?

(s)C: (*nods*)

(s)T: Ok , its Papa... and papa wants to say to you this ... ehm as I left this life I-I-I-I didn't have time to say goodbye in the way I wanted ... do you understand?

[CUT:T,C over T's shoulder]

C: (*nods and looks miserable*)

(o)T; but he wants to say .. I ... did ... not .. suffer

C: (*wipes nose and nods*)

[DRAMATIC MUSIC]

[CUT:T,C over C's shoulder]

(s)T: Your father doesn't have pain anymore ok?

C: (*nods*)

(s)T: .. and he wants to say something to you .. that he really you really need to hear you want to hear it (*smiles*)

C: (*nods*)

(s)T: I'm proud of you (*smiling*)

[CUT: C closeup]

(o)T: and he is going to say this to you even though these last six months

[CUT: T: closeup]

(s)T: you think that you couldn't h- hold everything together.. you didn't think you where gonna be able to make it ... do you understand?

(o)C: Yes (*sniffs*)

(During this monolog we hear (o)C sobbing, almost rhythmical, in the background)

(s)T: He's got some bad news for you do you want to hear it? Your gonna make it (*smiles*) he's teasing you his huuuumour's coming back so ... everything that you have experienced and I want to say this he is saying this in two ways (you know) these last 7 years 7 or 8 years (you know) you have been going though hell

(o)C: Yes

(s)T: ... you have lost so much

[CUT: T,C over T's shoulder]

C; (*nodding*)

(o)T: there has been emotional pain the yes ... w-would w-take people to suicide

[CUT: C closeup]

C: (*does something with the tissue on her face and looks miserable*)

(o)T: .. your father is also talking about you have been at home or ...

[CUT: T,S over C's shoulder]

(s)T: ... you have laying in bed a-a-and you have felt the presence of something you didn't know if it was imagination or spirit (smiles)

(o)C: Yes.

[CUT C: Closeup]

(o)T: It was a spirit .. well I -I -I

[CUT: T,S over C's shoulder]

(s)T: . can tell you this about your father before he passed there was a lot of confusion (*pauses and looks at C*)

(o)C: (*nodding*) Yes

(s)T: .. a lot of confusion .. aand with your father and his passing my feeling his is here that there is a - lot - of unanswered - questions

(o)C: (*nodding*) Yes

(s)T: its almost in some w-w-ways I almost

[CUT: T,S over T's shoulder]

(o)T: want to say he disappeared in one way do you understand?

[CUT: C closeup]

C: (*nodding, looking miserable*) Yes

(o)T: and was never found.. he, he, he is very emotional as he starts talking

[CUT: T closeup]

(s)T: about this hes very emotional ...

[CUT: C closeup]

(o)T: its an emotions o-of sadness its an emotion that I would put the word to of regret

[CUT: T closeup]

(s)T: .. he regrets what he did .. do you understand?

[CUT: C: Closeup]

(s)C: Yes

[CUT: T closeup]

(s)T: .. and one of the reasons that he has come back to you today is because in him coming back and able to say (or unable to say) i' m sorry. In him coming back and being able to say ... I regret what I did .. i-i-in someway he tells me its going to release you .. do you understand?

[CUT: T,S over T's shoulder]

(o)T: from this situation from this way of thinking that you've had in your head for many years ..

C: (*nods*)

(o)T: .. do you understand?

(s)C: (*nodding*) Yes.

[CUT: T,C over C's shoulder]

(s)T: so he he he want to say to you this ... do not feel guilty anymore (smiles)

C: (*nodding*)

(s)T: .. I now take full responsibility ..

C: (*nodding*)

(s)T: ... do you understand?

(o)C: (*nodding*) Yes.

[CAM to closeup of T]

(s)T: but it happened very quickly all this confusion he said it happended so quickly and what he wants to say to you this even in my confusion I took my own decisions do you understand this?

(o)C: yes

(s)T: .. and there was nothing that you could have done

[CUT closeup C]

C: (*Nodding*)

(o)T: To keep him here

C: (*Still nodding*)

[CUT: T,C over C's shoulder]

(s)T: ..and he tells me that this has been your dream for a long time

(o)C: mm (*nodding*)

(s)T: .. to be able just to talk to him

C: (*nodding even more*)

(s)T: .. once again and put everything right (smiles)

(o)C: (*nodding*) Yes.

[CUT closeup C]

(o)C: (*nodding*)

(o)T: and ..

[CUT closeup T]

(s)T: he tells me that before you came here today you actually demanded that he came

(o)C: YES

(s)T: .. because you said to him if you don't come I'm not gonna

[CUT: T,C over T's shoulder]

(o)T: ... believe anything

(s)C: (*nodding and smiling*)

[CUT: T,C over C's shoulder]

(s)T: First he is saying he points to his teeth (*pointing at a tooth*)

(o)C: (*nods*) mm-mm

(s)T: and he tells me that there was something funny with his teeth or there was

[CUT closeup C]

(o)T: or there was a tooth missing

(s)C: Yes (*nodding and smiling and gaining some tears*) yes...

[CUT: T,C over T's shoulder]

C: (*wipes her eyes with tissue*)

(o)T: also to he I don't know if this is a

[CUT: T,C over S's shoulder]

(s)T: memory he is giving you or if this is something that's not ... that has happened not so long ago .. who's had the car accident?

[CUT: T,C over T's shoulder]

C: (*looks somewhat surprised*)

(o)T: not a serious accident but somebody has had a car accident or damaged a car ..

(*pause*)

(s)C: .. my mother

(o)T: thank you

(*they giggle*)

[CUT: T,C over C's shoulder]

(*they giggle*)

(s)T: so would you do something for him? would yooooouuu s-send

[CUT: C closeup]

(o)T: .. Mama his love?

(s)C: (*nodding*) Yes

(o)T: and who's Ronny?

[CUT: T,C over C's shoulder]

(s)T: I think I (or “this guy”) hear the name Ronny being called out or somebody
Ronny Ronny

[CUT: C closeup]

C: (*shakes her head*)

(o)T: Ronny...cause he .. ah there is a man with him called Ronny in the spirit world.
Ronny went over I think with a

[CUT: T,C over C’s shoulder]

(s)T: .. heart attack *hjärtinfarkt för att säger det på svenska

(* heart attack to say it in swedish)

(o)C: mm

[CUT: C closeup – *she is obviously clueless as to what he is talking about..*]

(o)T: .. check with Mama

(s)C: Yes.. (*nodding*)

(o)T: .. cause he is there too

[CUT: T]

(s)T: but I have had problems listening to your father especially if he speak in
Swedish because he spoke so quickly sometimes..

(o)C: yes

(s)T: ...blblblblblblblblblblblblblblblbl .. and I and I *jag måste gå tillbaka på tillbaka
till honom många gånger och säger ursäkta kan du säga igen

(* I have to (must) go back to (check back with) him many times and say excuse me
can you repeat that)

(o)C: yes

(s)T: en gång till ..

(o)C: mm

(s)T: cause *han han bubblar (babblar) så mycket and it’ s funny as ehm then he then
the first time he’s used his voice

(* cause he bubbles (babbles) so much)

[CUT: T,C over T’s shoulder]

(s)C: (*smiling*) mm

(o)T: ... in that way this afternoon

(s)C: (*smiling, nodding slightly*) okej

(o)T: ... its like we say in England he was speaking so quickly he was falling over his words..

(s)C: (*nodding, smiling*) yes

[CUT: T]

(s)T: .. and he was doing that all the time and .. he's saying pe-people have to keep asking me ...

(o)C: mm-mm

(s)T: .. can you say that again?

(o)C: Yes (*giggles*)

(s)T: now he wants to say yes I can use my voice in spirit so but so far he's been using pictures and he's be.. he-he was a very emotional man,

(o)C: mm

(s)T: he- he he he should have been uhm .. he would have been a very good actor, your father

(o)C: (*nods*) Yeah

[CUT: T,C]

(s)T: you know and he really wouldn't have been that shy in (a) standing in front of a hundred people

(s)C: (*nods*) No..

(s)T: .. do you understand?

(s)C: (*nods*) yeah

[CUT: T,C over C's shoulder]

(s)T: ...but he he is showing now that he is showing himself he is singing (*giggles*)

(o)C: Ookej..

(s)T: He is singing (*smiling*) and and and he is being a comedian he is making people laugh so I can see all that it's all visual

(o)C: mmm

[MUSIC IS FADING IN]

(s)T: I can hear him singing but I don't think he's got a such a great voice (*giggles*)

(o)C: noo (*giggles*)

(s)T: you know he's and he...

[CUT: T,C over T's shoulder]

(o)T: ...if was going to sing at all the only place he should be allowed to sing was in the bathroom on the toi[**]

(s)C: it was terrible (*giggles*)

(o)T: (*laughs*) he's making a joke about his singing

(s)C: (*nodding and smiling*)

(o)T: ... he is saying I should have learnt to set lines, I should have learnt to say no

[CUT: T]

(s)T: ... but one day aaaall those feelings that I'd kept inside of myself, he was tired your Papa was exhausted emotionally ..

(o)C: yes

[CUT: T,C over T's shoulder]

(o)T: .. and so what he wants to say to you really clearly is that you wanted to know why I took my own life..

[CUT: T closeup]

(s)T: .. now he is gonna tell you – do you understand?

[MUSIC CLIMAXES]

[CUT: EXTERIORS]

(o)T: .. everything ...

[CUT: T closeup]

(s)T: just became .. too much

[CUT: T,C over T's shoulder]

(o)T: do you understand?

(s)C: (*nods*) yes

(o)T: it was like a balloon

[CUT: T closeup]

(s)T: it just went pshhhht ... and the decision for him to go was taken very quickly

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: okay

(s)C: (*nodding*)

(o)T: it wasn't planned weeks ahead

(s)C: (*nodding*) no..

(o)T: it was planned within two days

(s)C: (*nodding*) mm-mm

[CUT: T closeup *holding up two fingers*]

(s)T: do you understand?

(o)C: Yes

(s)T: (*still holding up two fingers*) .. two days

(o)C: mm

[TO: T,C, over C's shoulder]

(s)T: ... and .. uhm.. he .. did try to make it one thing he can say in all his desperation and confusion i don't know how they found him yet but he is saying this when - they -- found - me – do you understand?

[CUT: C closeup]

(s)C: (*nods*) yes

(o)T: ..I tried to make it ...s ... so it wasn't as traumatic as it should have been – do you understand?

(s)C: (*nods*) yes

(o)T: So... .. that's why you

[CUT: T,C, over C's shoulder]

(s)T: found him.. I uh.. I ai.. I don't really know the word here to use but that's why you found him

[CUT: C closeup]

(o)T: ... almost in a peaceful way of being but

(s)C: (nods)

[TO: T,C over T's shoulder]

(o)T: ... it was no a major thing

[CUT: T closeup]

(s)T: it wasn't one big thing that happened that turned him it just he he he woke up one morning and I don't know why he is talking about Thursday do you understand why he would be talking about Thursday? ... Thursday, Friday, Saturday, Sunday ... I don't know what it means around his death but those four days were very significant...

- can you understand this?

(o)C: Yes I think so...

(s)T: check it with Mama but it started the process started on Thursday

[CUT: C: closeup]

(o)T: do you understand?

(s)C: yes (*nodding*)

(o)T: ... and by Sunday it was either over or it was too much

(s)C: (*nodding*)

(o)T: aaand one of the reasons that's one of the reasons to

[CUT: T,C over C's shoulder]

(s)T: why he is very pleased that you are here today because ... he saw you going the same way...

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: he doesn't want you over there yet not a chance

(s)C: *(nodding)*

(o)T: ..they don't want you over there yet

(s)C: *(nodding)*

(o)T: do you want to know why? you got too much trouble to cause here

(s)C: *(giggles)*

[CUT T,C over C's shoulder]

(It is obvious that there has passed some time between this take and the previous.)

(T is looking troubled, holding his hand against his face. He exhales loudly..)

(s)T: .. he didn't feel any pain okay? he didn't suffer *(he snaps his fingers)*

(o)C: mm *(nods)* okej

(s)T: .. he didn't suffer but I kind of *(he smells his fingers)* uh would you understand that as he was passing or they way that he passed he would have had trouble to breathe?

(o)C: *(nodding)* yes

(s)T: cause I don't know if it was connected with the car or whatever but ..

(o)C: *(nodding)*

(s)T: it was with his car? ok

(o)C: *(eagerly nodding)* Yes

[CUT: C clouseup]

C: *(is about to burst into tears)*

(o)T: cause he is saying I-I-I'm smelling the fumes of a car ?

(s)C: yes *(nods)*

(o)T: okay..

[CUT: T clouseup]

(s)T: aaand he is saying that uhm I just fell asleep you know and that's how you found me okay

[CUT: C closeup]

C: (*cries*)

[CUT: T,C over C's shoulder]
(Another obvious time-hopping cut..)

(s)T: and he is saying that you also too you demanded to have this kind of evidence when you came here to day ..

(o)C: yes

(s)T: he said I don't want you to be general I want to have details and I want to have it like A B C D (*in swedish*) and if they don't that medium doesn't ghf give that to me then he's no good

[CUT: C closeup]

(s)C: (*smiles nods*) Yes (*laughs*)

(o)T: he is having fun have you fixed the toilet yet in your house by the way

[CUT T,C over C's shoulder]

(s)T: .. there's a problem in the toilet

[CUT: C closeup]

(s)C: no it's coming up now.. (*giggles*)

(o)T: it's coming up now okay?

C: (*nods*) yeah, yeah

(o)T: he cause if Papa would have been there it would have been fixed by now

(s)C: (*laughs*) okej

(o)T: and when are you going to

[CUT T closeup]

(s)T: finish off doing that paper, *tapeter,

(* wallpaper)

(o)C: (*laughs*)

(s)T: when are you gonna fi, cause he if that was that should have been done long ago

[CUT: C closeup]

(s)C: Yes (*nodding*)

(o)T: when he told you all these small details all of the..

[CUT: T closeup]

(s)T: .. he talks about all of these insignificant things .. he the purpose of ... of the purpose for him and for the purposes of the spirit world .. is they know what is going on in your life

[CUT: C closeup]

C:(*nods*)

(o)T: this is proof to you of how close they are..

(s)C: (*nods*) yes..

(o)T: that he tells me that there has

[CUT: T,C over C's shoulder]

(s)T: .. possibly been aah something medic.. a medical condition with you

(o)C: (*nods*) yes.

(s)T: do you understand?

(o)C: (*nods*) Yes.

(s)T: .. aand currently this medical condition is ..

[CUT T.C over T's shoulder]

(o)T: y-you don't know what's gonna happen with it, which way it is going to go

(s)C: (*nodding*) mm-mm

(o)T: do you understand?

(s)C: (*nodding*) yes..

(o)T: and this has caused some concern for you you know

(s)C: (*nodding*) yes

(o)T: aaeehm should I go into hospital ?

(s)C: (*nodding*) mm-mm

(o)T: should I have an operation ?

(s)C: (*nodding*) yes

(o)T: go ahead and have it done

[CUT: T,C over C's shoulder]

(s)T: (*smiles*)

(o)C: okay..

(s)T: It will be fine

(o)C: (*nodding*)

(s)T: (*moves his hands from chest and down across his belly and back in a rubbing motion*) and then everything there...

(o)C: (*nodding*) mm-mm

(s)T: (*smiling*) will f-function perfectly again so.. (*smiles*)

[CUT T,C over T's shoulder]

(o)T: Uh Papa also wants to b.. say this to you too and this is very

[CUT T,C over C's shoulder]

(s)T: ..important for him . don't – hide – the photographs – away – anymore

(o)C: (*nods*)

(s)T; ... do you understand that? (*smiles*)

(o)C: (*nods*) yes

[CUT T,C over T's shoulder]

(o)T: don't hide them away stop feeling...

[CUT T,C over C's shoulder]

(s)T: ... ashamed you haven't do-done anything so bring the photographs out he doesn't being l-liked being kept in that dark place..

[CUT: T,C over T's shoulder]

(s)C: (*nodding, smiling*) Okej

(o)T: Okay?

(s)C: (*nodding, smiling*) Yes

(o)T: dont..

[CUT: T,C over C's shoulder]

(o)C: (*nodding*)

(s)T: He never knew how to say say aah I need help

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: do you understand?

(s)C: yes

(o)T: .. he was always a strong man for everybody else

(s)C: (*nodding, wiping her nose*)

(o)T: .. but it was very difficult for you t..

[CUT: T closeup]

(s)T: too too get your father to ss talk about feelings or what he felt..

(o)C: yes..

(s)T: .. and it was very difficult for you father to say to you I love you

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: do you understand?

(s)C: (*nodding*) y..

(o)T: so this is part of the way his perspective of the relationship

(s)C: (*nodding*)

(o)T: .. that you had together .. so he is going to now say this to you .. I love you

(s)C: (*nodding*)

(o)T: .. and he never - wants - you - to doubt that again for one moment

(s)C: (*nodding and whispering*) okej...

[CUT: T closeup]

(s)T: Never... aaaand this is also to something that he also wishes for you to pass on to your mother

(o)C: mm

(s)T: this issue about love .. do you understand?

(o)C: yes..

(s)T: because he tells me here that in the relationship you had he (you?) had with you your mother do you understand? .. if like a ..

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: .. triangle

(s)C: (*nods*) yes

(o)T: and it always it wasn't always a happy triangle

(s)C: (*nods and smiles somewhat*) ..no..

(o)T: (*pauses*) you know it was like three people

(s)C: (*nodding*)

(o)T: aa-a

[CAM: T closeup > moving out to (T,C over C's shoulder)]

(s)T: .. and with this tr..hh relationship with this triangle wasn't always healthy

(o)C: (*nods*) no..

(s)T: aaand .. because of that because of the dynamic that it created uhm there where very often sort of very traumatic and explosive situations ..

[CUT: T,C over T's shoulder]

(s)C: (*nodding*)

(o)T: .. within the family .. uhm

(s)C: (*nodding, whispering*) yes

[CUT: T,C over C's shoulder]

(s)T: (*grabs a glass of the table*) and I don't know what this means but I don't think that he needs to use glasses anymore ..

[CUT: T,C over T's shoulder]

(s)C: (*nodding, smiling*) .. no okej..

(o)T: do you understand?

(s)C: (*smiling even more*) Yes..

(o)T: he doesn't need to use alcohol any more

(s)C: (*starts to cry, nodding*) no..

(o)T: (*pauses*) do you understand?

(s)C: yes...

(o)T: and – that – is also to ...

[CUT: closeup T.]

(s)T: .. what he is saying sorry to you for and sorry to your mother the alcohol and that was another reason why he took his life ... because he could not beat the habit

[CUT: T,C over T's shoulder]

(s)C: (*nodding and looking miserable*)

(o)T: .. he couldn't stop it ..

(s)C: .. no..

[CUT: T closeup]

(s)T: .. no he has no more to say about the alcohol he has no more to say about this

(o)C: mm

(s)T: ..but from his heart he apologizes for the chaos that this created.

[CUT: C closeup]

(s)C: (*nodding*)

[THE FOLLOWING MONOLOGUE CUTS BACK AND FORTH BETWEEN T AND C, AS PER USUAL – but since the session is more or less over and any eventual foul play doesn't matter in the following monologue I've decided not to present the cuts.]

T: Uhm, before you go its really important for me to point out that after an experience like this uh there can be some kind of emotional reaction.

C: (*nodding*) mm´

T: uuhm it could take a few days before you settle down again

C: okej

T: so allow yourself to have those few days so your emotions will settle down

C: (*nods*)

T: but at the end you´ll be fine .. good luck

C: thank you very much

[FADE TO EXTERIOR]

end.